



Xango Music
celebrating three decades distributing
local music from all over the world

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NIEUWE RELEASES NR. 18 – 2025



Saodaj: Loder La Vi

BUDA 860407 / 3341348604077 / label: Buda Musique / format: CD / Reunion – Popular

Saodaj is the image of a plural, vast, infinite country: Reunion. A music in love with Maloya, emancipated and wandering. In Creole, in French, their lyrics rise up and are indignant, seeking beauty in the darkness of the world. Saodaj has been forging its path for a decade between tradition and modernity, where the alternative rock of saturated strings is one with percussive polyrhythms. [Listen.](#)



Saagara: 3 The Shackleton Versions

GBLP 172 / 4030433617212 / label: tak:til / format: LP / India – Fusion

Celebrated British producer Shackleton has transformed Saagaras highly acclaimed 2024 album 3 into a haunting, dub-infused counterpart. What began as a remix request evolved into a full-length reinterpretation. The result is a captivating rework that stands beautifully alongside the original, subtly amplifying its drama while adding new layers of depth and mystery.



Noura Mint Seymali: Yenbett (street dat: November 7th, 2025)

GBCD 177 4030433617724 / label: Glitterbeat Records / format: CD / Mauritania – Popular

GBLP 177 / 4030433617717 / label: Glitterbeat Records / format: LP / Mauritania – Popular

This is a stunning explosion of contemporary Mauritanian griot music, and once again confirms her status as one of the world's most potent voices. The new album's approach is both raw and experimental; capturing the band's powerful in situ performances with taught clarity and adventuresome sonics. [Listen.](#)



Divanhana: Radio Sevdah

CPLCD 78 / 4251329500788 / label: CPL-Music / format: CD / Bosnia Hercegovina – Sevdah

CPLLP 78 / 4251329504113 / label: CPL-Music / format: LP / Bosnia Hercegovina – Sevdah

With their sixth studio album Radio Sevdah, Divanhana pay tribute to a cultural institution: Radio Sarajevo. The album unfolds like a radio program, with jingles, commentary, and musical interludes linking past and present. Traditional Sevdalinkas appear alongside new original compositions. [Listen.](#)



Veronika Varga: True Picture (street date: November 7th, 2025)

CPLCD 79 / 4251329500795 / label: CPL-Music / format: CD / Hungary – Folk

Hungarian folk singer and double bass player Veronika Varga presents her highly anticipated debut album, "True Picture", a deeply personal musical portrait that captures the essence of her artistic identity. The album features intimate interpretations of traditional Hungarian and Greek songs, primarily performed with voice and double bass, opening a window into a world filled with dreams, nature, love, and melody.



Cristiana Verardo: L'Avversaria

ZNNCD 9 / 0806812447244 / label: Zero Nove Nove / format: CD / Italy – Popular

ZNNLP 4 / 0806812447282 / label: Zero Nove Nove / format: LP / Italy – Popular

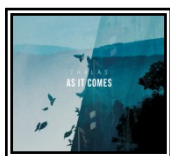
A landing in uncharted territory, the result of a long journey of inner knowledge and introspection, in which the artist sought peace with the part of herself that tends towards fear, dissociates and intimidates. [Listen.](#)



Lamia Yared & Efren Lopez: From Minho To Euphrates (street date: November 14th, 2025)

WWWCD 31 / 0792105349572 / label: Worlds Within Worlds / format: CD / Various – Traditional

Lebanese-born singer and oud player Lamia Yared unveils her third album, From Minho to Euphrates, a profound musical journey that interlaces sacred and secular traditions from Iberia to Mesopotamia. Joined by acclaimed Spanish multi-instrumentalist Efren Lopez and a distinguished ensemble of international musicians, Yared breathes new life into ancient repertoires that span languages, religions, and centuries. [Listen.](#)



Thalás: As It Comes

TRADCD 43 / 60964234434429 / label: Trad Records / format CD / Belgium – Folk

Thalás is the new band formed by Guus Herremans and Ward Dhoore, two longtime friends whose musical paths have intertwined for over a decade in Belgium's vibrant folk music scene. Almost all of the album was composed and arranged together in one room, a reflection of their intuitive dialogue and shared vision. [Listen.](#)



Naragonia Quartet: Nehalennia (street date: November 7th, 2025)**TRADCD 41 / 6096423145125 / label: Trad Records / format: CD / Belgium – Folk**

Nehalennia is the fourth album by the Naragonia Quartet. On this record, the quartet continues to uncover delicate musical treasures. With a special sensitivity to strong melodies, the quartet creates a highly distinctive sound that others often describe as The sound of Naragonia. Once again, the quartet remains faithful to its uncompromising quest for pure beauty and.



Hartwin: This Is The Place (street date: November 28th, 2025)**TRADCD 39 / 6096421797791 / label: Trad Records / format: CD / Belgium – Folk**

Hartwin is a diatonic accordionist and composer whose instrumental music has touched audiences around the world for many years. Together with Flavia Escartin on cello and Pavel Souvandjiev on violin, the trio creates a kind of musical tightrope act-balancing classical, folk, and world music in a performance where they constantly challenge and enrich one another.



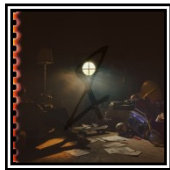
Zea & Drumband Hallelujah Makkum: In Lichem Fol Beloften (street date: November 7th, 2025)**MRCDB 44 / 7422223152121 / label: Makkum Records / format: CD+BOOK / Fryslân (NL) – Folk****MRLPB 44 / 7422223152138 / label: Makkum Records / format: LP+BOOK / Fryslân (NL) – Folk**

'In lichem fol beloften' is an album like a dance to exorcise bodies, dispel pain and checkmate Death. For this occasion, Arnold de Boer (guitar/vocals) joins forces with cellist Harald Austbo, clarinetist Xavier Charles and drummer Ineke Duivenvoorde, as well as a full drum orchestra. [Listen.](#)



José Peixote & Nuno Cintrao: Visita – Dialogos com Carlos Paredes**GMC 117 / 4250095801174 / Label: Galileo Music / format: CD / Portugal – Popular**

Divided into two sections: VISITAS (VISITS) and DIALOGOS (DIALOGUES) - each with five songs -, this album has a first set of original songs by Carlos Paredes - like "Verdes Anos" and "Canto de Embalar" - with creative arrangements that show off the duo's identity. The second section features pieces composed based on the music of Carlos Paredes or popularized by the composer, such as the theme "Canto de Alcipe." [Listen.](#)



Plouz & Foen: D'an Neb A Glevio**PPR 44 / 3770039435001 / label: Paker Prod / format: CD / France-Brittany – Hip-Hop**

Spearheading the new Breton music scene, Plouz&Foen is a high-energy rap duo. From the 90's hip-hop their big brothers and sisters listened to, to more recent trends, they make their own way, proposing home-made compositions with a powerful sound. Their eclectic productions serve up lyrics that can be festive or acerbic. Deeply rooted and open to the world, Plouz&Foen's energy is like a molotov cocktail waiting to ignite! [Listen.](#)



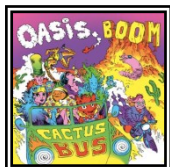
Typhaine Corre & Tangi Le Gall-Carre: Goulou Mil Steredem (street date: November 14th, 2025)**PPR 45 / 3770039435025 / label: Paker Prod / format: CD / France-Brittany – Folk**

Singer and actress Typhaine Corre and accordionist Tangi Le Gall-Carr are an extraordinary duo, where every word and every note carries weight and meaning. Sung in the Breton language, their music weaves voice and accordion into a powerful storytelling experience. Deeply rooted in their heritage yet open to the world, their music resonates far beyond the borders of Brittany, France. [Listen.](#)



Micah P. Hinson: The Tomorrow Man (street date: November 7th, 2025)**PONCD 178 / 8030482004564 / label: Ponderosa / format: CD / USA – SingerSongwriter****PONLP 43 / 8030482004571 / label: Ponderosa / format: LP / USA – SingerSongwriter**

"The Tomorrow Man", a collection of new songs written in Spain and in Texas. They are all new compositions, with the exception of the long lost country classic 'The Last Train To Texas', and all written from his present and current times. [Listen.](#)



Oasis Boom: Cactus Bus (CD out now: LP street date: November 28th, 2025)**DDCD 78 / 3521383502556 / label: Dur et Doux / format: CD / France – Rock****DDL 78 / 3521381602562 / label: Dur et Doux / format: LP / France – Rock**

The duo invents a desert rock that calls for dancing, is well versed in techno, and loves the broad, hypnotic melodies that sound familiar to our ears. OASIS BOOM's sound is very loosely inspired by Maloya and Mandinka music..



Agota: Gyva Cia**DNG 96 / 4770319525964 / label: Dangus / format: CD / Lithuania – Folk**

Ten profound compositions, where kankles of the talented Agota Zdanavičiute and the poems of the acclaimed Lithuanian poet Vladas Braziūnas meet. A sensuous album full of existential thoughtfulness and natural perceptions, the enchanting sound of the traditional Baltic instrument kankles flows between the poetic lines and helps to follow the narrative. This is Agota's second solo work.



Budrus: Ten Buvai Tu**DNG 94 / 4770319525940 / label: Dangus / format: CD / Lithuania – Avantgarde**

An industrial drone album that explores the boundaries of reality and commemorates journeys through the vastness of the Unknown, created by well-known Lithuanian post-industrial masters Laurynas Jukonis (Girnu Giesmes, Svaixt, NuliS:S:S:S:S, Velu, etc.) and Leonardas Marozas (ex-Andaya, Pergale, Lapot, Terror, etc.). Vigilant concerts and recordings are rare, though worth waiting for.



Siela: Tremtyje**DNG 45 / 477319525452 / label: Dangus / format: CD / Lithuania – Rock**

'Tremtyje' (In Exile) is one of the most prominent works of the Lithuanian alternative darkwave scene, recorded in 1997. It is probably the only unreleased studio work by Sielos, marking important changes in the band's history and work, surprising listeners with new sound and themes. Their style, epic atmosphere and touching metaphorical poetry are still the main attraction of the band's fans today. [Listen.](#)



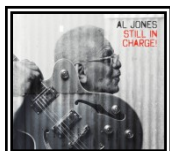
Wildes Holz: Block Party**HRCD 22 / 4260129130224 / label: Holz Records / format: CD / Germany – Folk****LPHR 23 / 4260129130231 / label: Holz Records / format: LP / Germany – Folk**

Three wooden instruments, one sound that breaks boundaries. Block Party is acoustic rebellion: full of energy, irony and unbridled joy of playing. Wild Holz invites you to a musical state of emergency - quirky, rousing and absolutely danceable. Wooden rock at its finest! [Listen.](#)



Cinco En Clave: Turpiol Guajiro (street date: November 7th, 2025)**EST 1 / 8720844085545 / label: Estuarium Records / format: CD / Various – Latin Jazz**

Turpiol Guajiro traces the paths of Cinco en Clave in recent years. It marks the projects first recording, combining repertoire by Ignacio Cervantes and Padu del Caribe with original compositions by Stefan Brunner and Oriol Marès. In this way, the group develops its own perspective on Latin music, approaching it with lyricism, soundscape-like textures, and rhythmic color.



Al Jones: Still In Charge**SPR 121 / 4260035541213 / label: Solid Pack Records / format: CD / USA – Blues**

Al Jones fulfilled a long-held dream of compiling his favourite songs for an authentic blues album: Still in Charge. And it's quite something: 13 earthy songs from the deepest swamps of the blues, clearly and honestly continuing the musical tradition of their predecessors, some of whom he had the privilege of accompanying himself (Champion Jack Dupree, Willie Mabon, Tommy Tucker, Sonny Rhodes and Louisiana Red). [Listen.](#)



Abi Wallenstein & Ludwig Seuss: Blues Vibes**AURON 20251 / 0632556585702 / label: Galileo Music / format: CD / Germany – Blues**

Blues Vibes is actually the first album Abi Wallenstein and Ludwig Seuss have recorded together, although the two blues greats have been performing together on stage for years. In addition to two studio tracks, the album features live recordings that convey the band's energy and irresistible groove directly and unfiltered. The two are supported by Manfred Mildenberger on drums and Tom Peschel on bass. [Listen.](#)



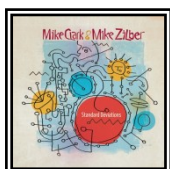
Masabumi Kikuchi: Hanamichi – The Final Studio Recording Vol. II**RHCD 1008 / 5391538080486 / label: Red Hook Records / format: CD / Japan – Jazz****RHLP 1008 / 5391538080479 / label: Red Hook Records / format: LP / Japan – Jazz**

Hanamichi - The Final Studio Recording Vol.II, a continuation of the late Japanese pianist Masabumi Kikuchi's final studio sessions. This extraordinary recording - following the critically acclaimed 2021 debut volume - offers seven additional tracks from the same December 2013 sessions at Klavierhaus, New York.



Paquito D'Rivera & Madrid-New York Connection Band: La Fleur De Cayenne**SSC 4563 / 0016728456326 / label: Sunnyside Records / format: CD / Cuba – Jazz**

The magical world of the great Cuban-American woodwind master Paquito D'Rivera continues to expand. Over his seven decades in music, D'Rivera has become engaged with musicians hailing from locations all throughout the world. His most recent release, La Fleur de Cayenne, highlights his work a group they call the Madrid-New York Connection Band. [Listen.](#)



Mike Clark & Mike Zilber: Standard Deviations**SSC 1759 / 0016728175920 / label: Sunnyside Records / format: CD / USA – Jazz**

One of jazz musics most heralded traditions is breathing new life into older material. Reimagining standards and well-known songs provides impetus and backbone for ensemble connection and creative improvisation. Saxophonist Michael Zilber and drummer Mike Clark utilize their understanding and mastery of the jazz canon and popular songs on their new recording, Standard Deviation, a recording seemingly familiar yet new. [Listen.](#)



Catina Deluna & Otmáro Ruiz: Lado B Brazilian Project 2**SSC 1770 / 0016728177023 / label: Sunnyside Records / format: CD / Brazil – Jazz**

The classic repertoire of Jobim, Gilberto, etc. have remained iconic and are routinely revisited in standard arrangements. Catina DeLuna and Otmáro Ruz have chosen a different path, one highlighting obscure Brazilian gems and offering vastly revised versions of well-known classics in performance and on record. Their new recording, Lado B Brazilian Project 2, provides a perfect example of their achievements. [Listen.](#)



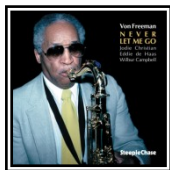
Anat Fort: The Dreamworld Of Paul Motian**SSC 1780 / 0016728178020 / label: Sunnyside Records / format: CD / USA – Jazz**

Occasionally, there are musical visionaries who suggest new ways to approach performance and composition. Drummer Paul Motian was one of these visionaries. Though he has been gone for nearly 14 years, Motians freeing of the drums and folk-like melodies influence the generations that have followed him. Pianist Anat Fort continues to honor his sound and approach. [Listen.](#)



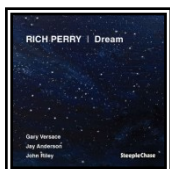
Diego Barber: Scarlatti Sonatas**SSC 1729 / 0016728172929 / label: Sunnyside Records / format: CD / USA – Jazz**

Guitarist Diego Barber discovered Scarlatti's music through his mentor, and celebrated guitarist, Riccardo Gallin, who had Barber rapt with attention in a performance of Scarlatti's Sonata No. 27. After hearing vocalist Theo Bleckmann performing a Schubert lieder with Uri Caine, Barber decided to adapt Scarlatti's sonatas for guitar and voice, thus birthing his new recording, Scarlatti Sonatas. [Listen](#).



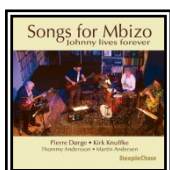
Von Freeman: Never Let Me Go**G 1310 / 0716043131013 / label: SteepleChase Records / format: LP / USA – Jazz**

Earle Lavon "Von" Freeman Sr. (October 3, 1923 – August 11, 2012) was a revered and most loved elder of the jazz scene in the Windy City. Von has been on producer Nils Winther's top priority list of the musicians he wanted to record. The dream came true in the late spring of 1992. Von's powerful tenor is tastefully supported by his trusted rhythm section of Jodie Christian (piano), Eddie De Haas (bass) and Wilbur Campbell (drums).



Rich Perry: Dream (street date: November 7th, 2025)**SCCD 31989 / 0716043198924 / label: SteepleChase Records / format: CD / USA – Jazz**

Tenor saxophonist Rich Perry returns with Dream, his 28th release on SteepleChase, reaffirming his place as one of the most introspective and lyrical voices in modern jazz. Joined by his long-standing quartet Gary Versace (piano), Jay Anderson (bass), and John Riley (drums) Perry crafts a set that is both timeless and deeply personal reflecting his evolving artistry and minimalist elegance.



Pierre Dorge: Songs For Mbizo (street date: November 14th, 2025)**SCCD 31990 / 0716043199020 / label: SteepleChase Records / format: CD / Denmark – Jazz**

For over four decades, Danish guitarist and composer Pierre Dorge has pushed the boundaries of jazz with a highly personal voice, combining Nordic lyricism with global rhythms, and crafting what critics call "pan-cultural jazz." On Songs for Mbizo, Dorge returns in a stripped-down quartet setting that showcases his singular tone and emotional depth, this time in tribute to South African bassist Johnny "Mbizo" Dyani.



Eric Rasmussen: School Of Tristano 4 (street date: November 21st, 2025)**SCCD 31992 / 0716043199228 / label: SteepleChase Records / format: CD / Denmark – Jazz**

Twenty years after their acclaimed trilogy, Eric Rasmussen and his long-standing quartet return with School of Tristano 4_a revelatory deep dive into the compositions and aesthetics of Lennie Tristano, Lee Konitz, and Warne Marsh, paired with striking originals. School of Tristano 4 offers both serious jazz heads and adventurous listeners a fresh insight into classic modernist repertoire.



Gary Bartz: Monsoon (street date: November 21st, 2025)**G 1234 / 0716043123414 / label: SteepleChase Records / format: LP / Usa – Jazz**

The two-time winner of Grammy Awards, alto saxophonist Gary Bartz (b. Baltimore, Sept. 26, 1940) studied music at the Julliard School in New York. He then worked with many prominent players like Max Roach, Art Blakey, Blue Mitchell, McCoy Tyner in the 60s. His international fame came when he joined Miles Davis in the early 70s.

Transglobal World Music Chart October 2025

- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GBCD 173 / GBLP 173
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records) GBCD 178 / GBLP 178
- # Balkan Taksim: Acide Balkanique (Buda Records) BUDA 860405
- # Luc Moindranze Karioudja: Mon Balo (Compagnie 4000) CIE 4022
- # Ahmed Mukhtar & Ignacio Lusardi Monteverde: Al-Hambra (ARC Music) EUCD 2972
- # Eljuri Asi Es El Mundo (Manovill Records) MVCD 2025
- # Kaabi Kouyate: Tribute To Kandia (Buda Musique) BUDA 860404
- # Brighde Chaimbeul: Sunwise (tak:til – Glitterbeat Records) GBCD 176 / GBLP 176

World Music Charts Europe October 2025

- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- #Tania Saleh: Fragile (Association Tantune) AST 2501
- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GBCD 173 / GBLP 173
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records) GBCD 178 / GBLP 178
- #Brighde Chaimbeul: Sunwise (tak:til – Glitterbeat Records) GBCD 176 / GBLP 176
- # Eljuri Asi Es El Mundo (Manovill Records) MVCD 2025
- # Balkan Taksim: Acide Balkanique (Buda Records) BUDA 860405
- # StefanoSaletti: Mediterranima (Materiali Sonori) MASOCD 90205
- # Elena Baklava: Yorukluk (CPL Music) CPLCD 71 / CPLLP 71

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